



Pavane Publishing

New Releases 2023

Greetings from Pavane Publishing!

We are pleased to present another outstanding selection of new choral releases and resources from Pavane Publishing and John Rich Music Press. This pamphlet is interactive so you can click on any cover and be taken to a scoreplay (a video of the score with sound) of the music that provides a closer look. Enjoy!

Allan Petker
President, Pavane Publishing

[wwwPavanePublishing.com](http://www.PavanePublishing.com)

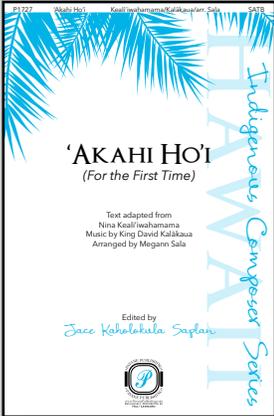


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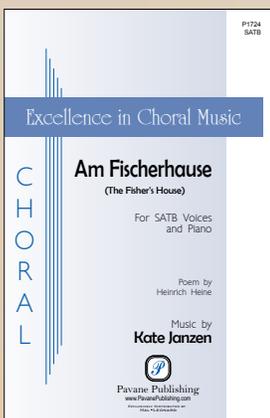
SATB Voicing



Akahi Ho'I - P1727
Arr. by Megann Sala
HL# 1188355
\$2.75
SATB, a cappella

**Sr. HS
Community
World Music
& Cultures**

We are very proud to launch the Jace Saplán “Indigenous Composer Series” with two Hawaiian pieces, of which this is the first. It is not too often we get to sing music written by a king, and far too little Hawaiian music has been arranged for a cappella choir. The text is in Hawaiian and carries a message of love and appreciation. The second piece in the series is “Mahalo Piha” (P1739) – be sure to read about that one too. They make a lovely programming pair.



Am Fischerhause - P1724
Kate Janzen
HL# 1188356
\$2.95
SATB, Piano

**Sr. HS
Community
World Music
& Cultures**

Heinrich Heine’s poem is offered in both German and English, thanks to the composer, Kate Janzen. Kate is a new entry into the choral composition world, and her craftsmanship is immediately evident. Toggling between 3/4 and 6/8 meters, we are drawn into a story about the sea where both “joy and sorrow dance.”



Ang Pasko Ay Sumapit - P1725

Arr. by George G. Hernandez

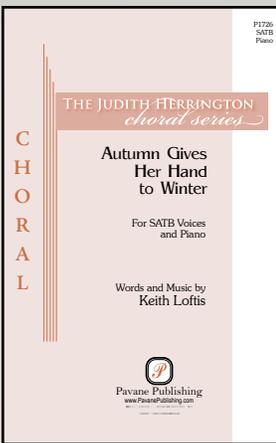
HL# 1188358

\$2.95

SATB, a cappella

**Sr. HS
College
Community
World Music
& Cultures**

George Hernandez's "Saringhimig Singers Philippine Folk Song Choral Series" has been delighting choirs for years. Always tuneful and satisfying, his settings capture the Filipino people's love for choral music. It is so rewarding to share Christmas carols from other cultures, and this energetic and popular Philippine carol will enhance any holiday program.



Autumn Gives Her Hand to Winter - P1726

Keith Loftis

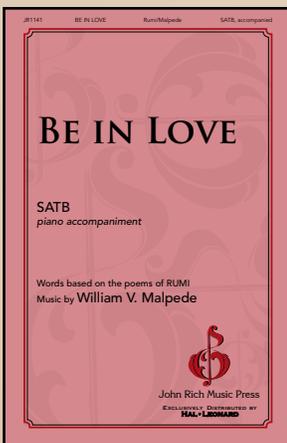
HL# 1188364

\$2.95

SATB, Piano

**Jr. HS
Sr. HS
Community**

First released for two-part voices, this well-liked piece is set for SAB, SSAA, and now SATB. The poem beautifully describes the splendor of nature as it transforms from autumn into winter. The melody and harmony serve the words well, as the many different voicing attest.



Be in Love - JR1141

William V. Malpede

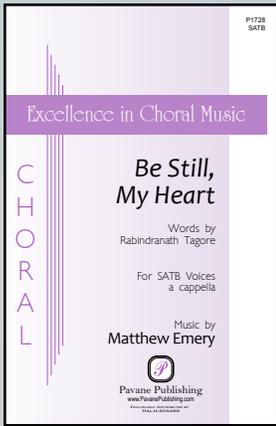
HL# 1189838

\$2.95

SATB, Piano

**Sr. HS
College
Community**

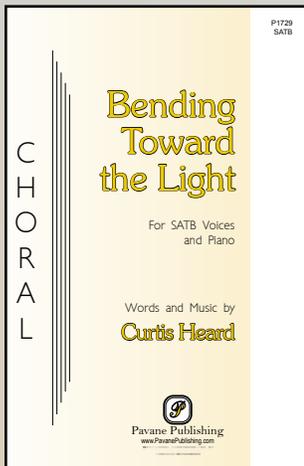
There is nothing that quite equals the state of being "in love." The message of this song could be about relationships, but it could also be about your vocation, your avocation, about life itself. The music is not just joyous, but also encouraging. It takes hold of you in a confident and affectionate way that is truly enchanting.



Be Still, My Heart – P1728
Matthew Emery
HL# 1189332
\$2.35
SATB, a cappella

**Sr. HS
College
Community**

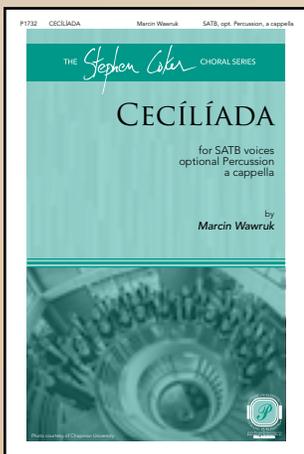
Sometimes profundity emerges through simplicity. Composer Matthew Emery specializes in making musical statements that carry all the harmonic weight of a division choir, while using only four voice parts. This meditative piece matches his musical artistry with the wisdom of polymath Rabindranath Tagore. Sing it through on sounds without words, then add the text, and you will be transported.



Bending Toward the Light - P1729
Curtis Heard
HL# 1189335
\$2.95
SATB, Piano

**Sr. HS
Community
Worship**

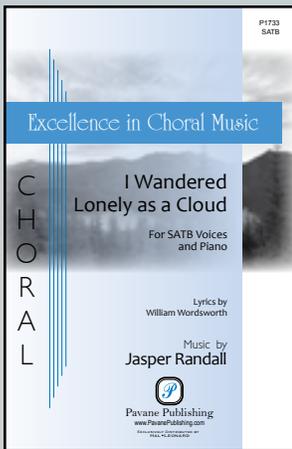
Beginning gently and building steadily, fortitude, resilience, and determination radiate throughout this song. An assurance that we will always strive for social justice and love in action is heard loud and clear. Yet there is a calmness in the way it is expressed, in the way it claims victory. This is a message appropriate in both worship and concert.



Ceciliada - P1732
Marcin Wawruk
HL# 1189541
\$2.95
SATB, a cappella

**Sr. HS
College
Community
World
Music &
Cultures**

The patron saint of music, St. Cecilia, receives an energetic tribute with this delightful piece. It is one of those pieces that dances and sounds more complicated than it really is. No one will deny its joy. For high school to college and community choirs.



I Wandered Lonely as a Cloud - P1733

Jasper Randall

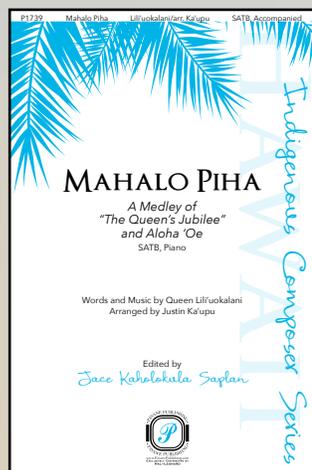
HL# 1189808

\$3.35

SATB, Piano

**Sr. HS
College
Community**

The poem by William Wordsworth makes solitude a sacred and wonderful experience, embracing nature and radiating gratefulness for all that surrounds us. Here, the music that supports the poem's words does the same. It is both soothing and glamorous, meditative and grandly all-encompassing. High school, college, and community choirs will find this selection easily programmable.



Mahalo Piha - P1739

Arr. by Justin Ka'upu

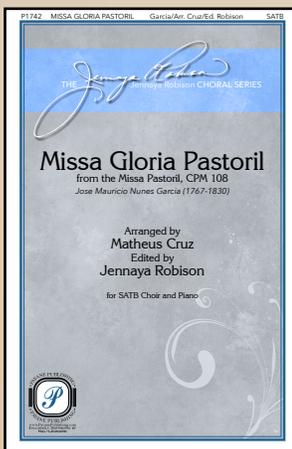
HL# 1189825

\$2.95

SATB, Piano

**Sr. HS
Community
World Music
& Cultures**

We are very proud to launch the Jace Saplan "Indigenous Composer Series" with two Hawaiian pieces, of which "Mahalo Piha" - a medley of "The Queen's Jubilee" and "Aloha 'Oe" - is the second. The music was composed by Queen Lili'uokalani, and the text is in Hawaiian (with the exception of a single poignant English phrase, "one fond embrace, until we meet again"). This is a lovely concert closer. The first piece in the series is "Akahi Ho'i" - be sure to read about that one too. They make a wonderful programming pair.



Missa Pastoril Gloria - P1742

Arr. by Matheus Cruz

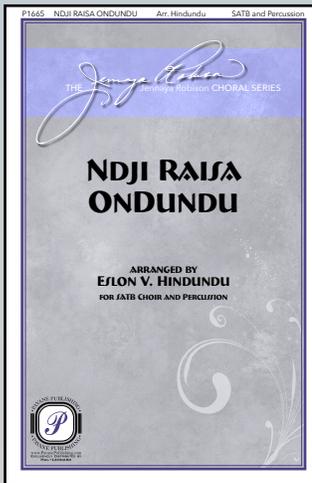
HL# 1189828

\$2.95

SATB, Piano

**Sr. HS
College
Community
Music in
Worship
World Music
& Cultures**

José Maurício Nunes Garcia was a well-respected 18th-century Brazilian composer. This "Gloria" comes from a Christmas Eve Mass he wrote in 1811. There has recently been a resurgence of interest in his work, as the world awakens to classical composers outside of Western Europe. This delightful setting of the Liturgical Latin from the Mass is an excellent choice for both church and school choirs. Orchestral score and parts available separately.



Ndji Raisa Ondundu - P1665
 Eslon V. Hindundu
 \$2.75
 HL# 1189835
 SATB, a cappella

**Sr. HS
 College
 Community
 World Music
 & Cultures**

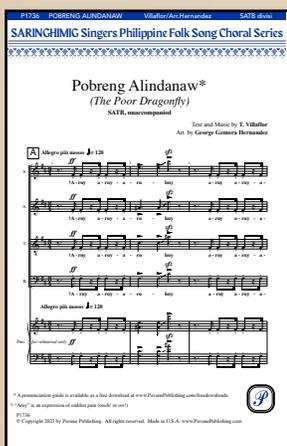
When Jennaya Robison visited Namibia, she discovered a wonderful composition with a warm message: “Father, show me the mountain where I can climb to see your face, show me the way and world to dwell in your house and live in a house of peace...” This is a compelling selection, well suited for both worship and concert programs. Its uniquely African sound will enthrall choirs and audiences alike.



No Greater Power - P1644
 Andrew Miller
 SATB, a cappella
 \$2.35
 HL# 466847
 SATB, a cappella

**Sr. HS
 College
 Community**

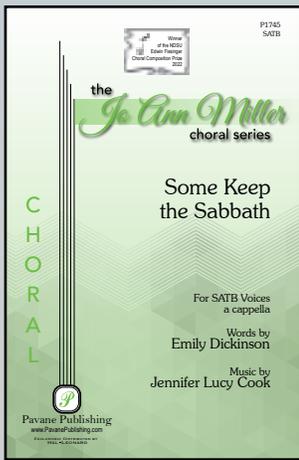
There is no greater power than love, is the message in this song. With a cascade of beautiful suspensions we are reminded how meaningful it is to love one another, and help each other. The combined music and words carry a message of truth that is meaningful and profound.



Pobreng Alindanaw - P1736
 Arr. by George G. Hernandez
 HL# 1189830
 SATB, a cappella

**Sr. HS
 College
 Community
 World
 Music &
 Cultures**

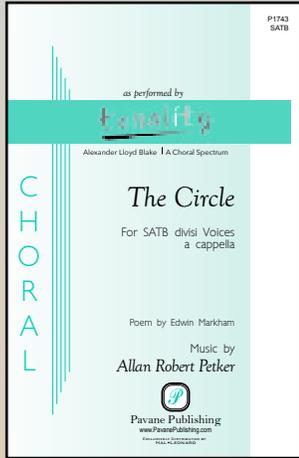
George Hernandez’s “Saringhimig Singers Philippine Folk Song Choral Series” has been delighting choirs for years. This selection centers around a charming and unusual subject: the flight of the dragonfly. Using onomatopoeic sounds to accompany the story brings life and energy to the piece. This is definitely a crowd pleaser, well suited for advanced high school or college choirs.



**Sr. HS
College
Community**

Some Keep the Sabbath - P1745
 Jennifer Lucy Cook
 HL# 1189832
 \$2.75
 SATB, a cappella

Composer Jennifer Lucy Cook, winner of the North Dakota State University Edwin Fissinger Choral Composition for 2022, demonstrates an uncanny ability to seamlessly blend words into music. The text is by Emily Dickinson, a poet whose profound and independent thinking has been capturing hearts for well over a century. Cook effortlessly maintains a hymn-like style infused with fluidity, freedom, just the right touch of dissonance, and a final cadence that brings a smile to the soul.



**Sr. HS
College
Community
Equity and
Justice**

The Circle - P1743
 Allan Robert Petker
 HL# 1189833
 \$2.75
 SATB, a cappella

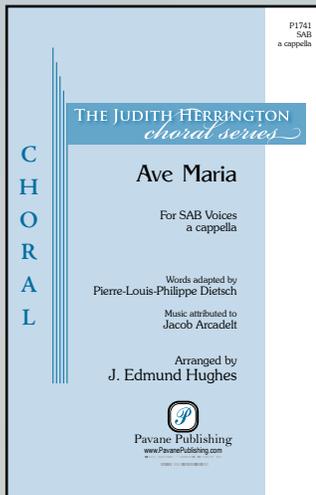
“The Circle” is a composition sensitive to the needs of a world growing ever more aware of social justice. Its text is based on the words of American poet Edwin Markham - “He drew a circle that shut me out ... but love and I had the wit to win: We drew a circle that took him in!” The piece was notably performed by Tonicity, an ensemble conducted by self-proclaimed music activist Alexander Lloyd Blake. Their award-winning rendition brought renewed attention to the piece’s inclusive message and compelling musical setting.



**Sr. HS
College
Community**

The Gardener - P1668
 Michael D. Atwood
 HL# 346282
 \$3.35
 SATB, a cappella

Imaginative and wonderful best describe this selection. The poem asks, who will read their words many years hence and what will be the impact? The music carries the words like a well-written story, and the listener is brought into the narrative. It is a masterful piece for an advanced high school or college choir.

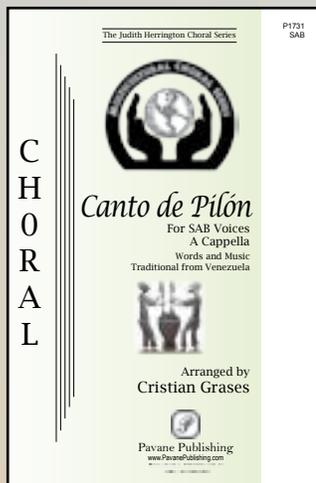


SAB Voicing

Ave Maria - P1741
 Jacob Arcadelt/Arr. by Ed Hughes
 HL# 1188365
 \$2.35
 SAB, a cappella

Jr. HS
 Sr. HS
 College
 Community
 Music in
 Worship

First published in 1842, this admired composition has been carefully arranged for SAB a cappella voices. Based on a 16th century French chanson, it contains the depth of many ages. Still appropriate for the worship service, it is also a valued concert piece, useful for small choirs both young and seasoned.



Canto de Pilon - P1731
 Arr. by Cristian Grases
 HL# 1189540
 \$2.95
 SAB, Piano

Jr. HS
 Sr. HS
 World
 Music &
 Cultures

The scoreplay video is the 2-Part version, P1403

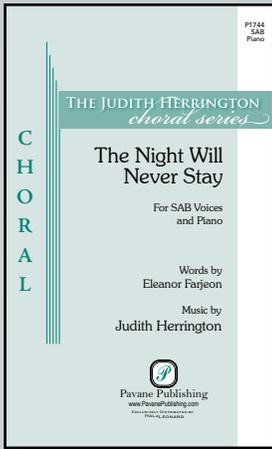
This multicultural piece hails from Venezuela, homeland to USC choral director Dr. Cristian Grases. It is a working song about women grinding corn that captures the cultural flavor of the region. Including eurhythmic motions and percussive sounds, the music celebrates the joyful nature and active life of the people. This SAB piece works well for elementary singers to adult choirs. Also available in 2-Part, P1403.



Cold and Fugue Season - JR1137
 Ellen Foncannon
 HL# 466837
 \$2.75
 SAB, Piano

Jr. HS
 Sr. HS

This is hilarious! Ellen Foncannon has created a clever parody on Bach's famous "Fugue in G Minor" that will have your audience in stitches! This new edition is for SAB voices. Your students will have a blast singing such funny words with such serious Baroque music, which has been simplified for young voices. From the first note to the resounding "A-Choo!" at the end, this uproariously funny novelty is sure to be a big hit in your concert! Also available: SATB, SSAA, TTBB, 2-Part, 3-Part.



Jr. HS
Sr. HS

The Night Will Never Stay - P1744
Judith Herrington
HL# 1189834
\$2.75
SAB, Piano

The scoreplay video is the SATB version, P169

Featuring a text based upon Eleanor Farjeon’s entrancing poem, “The Night Will Never Stay” allows one to recall the charm of a childhood bedtime story. With a childlike understanding of time’s passage, SAB voices tell the tale as their own, but the piece can just as well be sung by adult singers as the “bedtime storytellers.” The music weaves its own special magic in bringing the story to life. Also available for 2-Part treble voice, P1691 and Mixed voices, P1711.



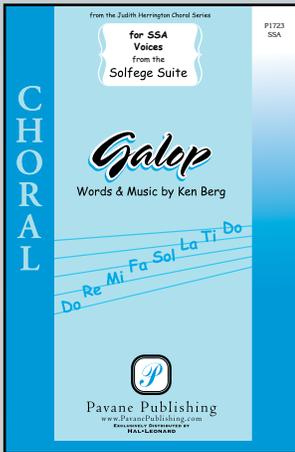
TTB Voicing



Sr. HS
College
Community
TB

Bring Me Little Water, Sylvie - P1730
Huddie Ledbetter/Arr. by Robert Jones
HL# 1189531
\$2.95
TTB, String Bass

This down-to-earth setting has already blanketed every other voicing – now comes the TTB version. Professor Sharon Gratto has built a career around providing historical context to multicultural and folk music. A simple three-part choir accompanied by a stand-up bass gives an authentic American homespun quality to the work. Truly fun to sing, this arrangement sounds just right -- just the way this song should always be sung.



SA or SSA Voicing

Galop - P1723
 Ken Berg
 HL# 1189542
 \$2.95
 SSA, Piano

Children
 Jr. HS
 Sr. HS
 Community
 SA

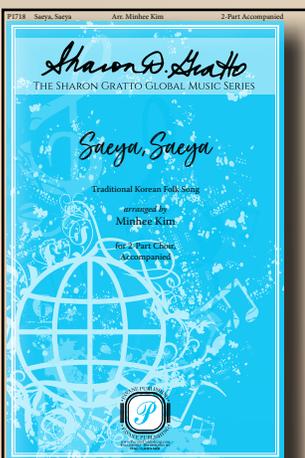
Can learning Solfege really be fun? Is it possible to sing a song on Solfege in a concert? Ken Berg answered those questions in a big way when, years ago, he wrote the first Galop for young voices. 100,000 copies later, plus SAB and SATB voicing, it seemed only right to release an SSA voicing. The song is an audience-pleaser for sure, and undeniably useful for teaching Solfege.



Life Has Loveliness - P1735
 Judith Herrington
 HL# 1189823
 \$2.75
 SSA, Piano

Jr. HS
 Sr. HS
 SA

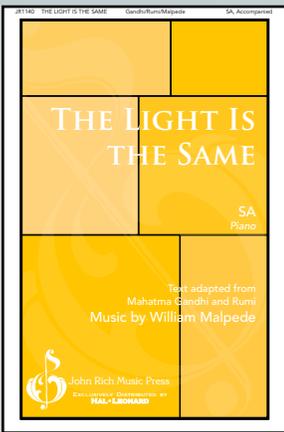
Commissioned by Manhattan Concert Productions and premiered at Carnegie Hall, this selection celebrates the beauty of life. Presented in a musical idiom that is both straightforward and melodically interesting, the piece is a strong choice for high school concert choirs. Easy to medium in difficulty. Also available in SATB, P1678.



Saeya, Saeya - P1718
 Arr. by Minhee Kim
 HL# 1189831
 \$2.75
 2-Part Treble, Piano

Jr. HS
 Sr. HS
 Community
 SA
 World
 Music &
 Cultures

Professor Sharon Gratto has built a career providing historical context to multicultural and folk music. This selection, a famous Korean folk song, portrays the close connection between a farmer and the animals with which he shares his habitation. Tenderly, the singers call upon the birds not to disturb the crops. This arrangement is well suited for treble choirs of any age.



The Light Is the Same - JR1140
 William V. Malpede
 HL# 1189839
 \$2.95
 SA, Piano
(Additional accompaniment - Synth Strings, Cello, Bass, Drums and Percussion available separately – JR1140A, HL#1189840, \$50.00)

**Children
 SA
 Jr. HS
 Sr. HS
 Community
 Equity and Justice**

Winner of the 2021 Music Unites the World Songwriting Contest, this piece was premiered by the Education Through Music LA Festival Choir. Drawing his text from Mahatma Gandhi and Rumi, Malpede transports an ageless message to the 21st century. The lesson of acceptance, love, and peace could not be more transparently simple, but the melody and harmony are captivating. Offered here in a setting conceived for children’s voices, the piece has already successfully captivated adult singers.

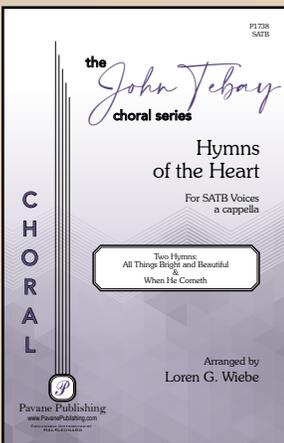


**‘Tis the Season to Be Jolly
 (Deck the Halls) - JR1139**
 Arr. by Dan Davison
 HL# 1189841
 \$3.35
 SSA, Piano

**Jr. HS
 Sr. HS
 Community
 SA**

Everyone knows that famous Yuletide carol “Deck the Halls.” You certainly do, don’t you? You may think you’ve heard every conceivable “fresh approach” to this holiday favorite - but you just might think differently after hearing this creative setting. It is not so much humorous as it is subtly clever. Every verse gets a new treatment, and with each fa-la-la comes a new surprise. Best of all, the piece concludes with just as much flair and joyfulness as you were hoping.

**SACRED
 SATB Voicing**



**Hymns of the Heart
 (All Things Bright and
 Beautiful and When He Cometh) - P1738**
 Alexander/Cushing, Arr. by Loren Wiebe
 HL# 1189544
 \$2.75
 SATB, a cappella

Music in Worship

We are pleased to launch the John Tebay Choral Series with this collection of two hymn settings - “All Things Bright and Beautiful” and “When He Cometh.” Loren Wiebe’s settings of these beloved hymns are beautiful because they are unpretentious. Neither overwhelmingly complex nor tediously simplistic, these settings are perfect for worship, Christian college choirs, or any choir looking for fresh yet comfortable new hymn arrangements.